

30th Satellite Design Contest Application Guidebook

Satellite Design Contest Executive Committee

Organizer:

The Japan Society of Mechanical Engineers (JSME); The Japan Society for Aeronautical and Space Sciences (JSASS); The Institute of Electronics, Information and Communication Engineers (IEICE); The Society of Geomagnetism and Earth, Planetary and Space Sciences (SGEPSS); The Astronomical Society of Japan (ASJ); The Japan Aerospace Exploration Agency (JAXA); The Society for Promotion of Space Science (SPSS); Japan Space Forum (JSF); Japanese Rocket Society

Sponsor:

National Space Policy Secretariat, Cabinet Office; The Ministry of Education, Culture, Sports, Science and Technology; The Ministry of Internal Affairs and Communications; Ministry of Economy, Trade and Industry; Japan Ministry of Defense

Special Supporter: SHINKOSHUPPANSHA KEIRINKAN CO.,LTD

Co-sponsor:

Asia Space Environment Research Organization Co., Ltd.; Mitsui Bussan Aerospace Co., Ltd.; Technosolver Corporation, BCC; Broadcasting Satellite System Corporation (B-SAT); Aska Electric Co.,Ltd; LSAS Tec CO., Ltd.

Special cooperation:

National Institute of Information and Communications Technology, an incorporated administrative agency (NICT); Mitsubishi Electric Corporation; NEC Corporation

Planning & Operation: The Satellite Design Contest Executive Committee

1. Aims

This Contest provides an opportunity to more actively conduct basic and applied research related to space science and technology and is intended for high school students, technical college students, and undergraduate/postgraduate students at universities and colleges. It also aims to contribute to the expansion of space development in Japan. We call on students to submit unique, creative ideas including small satellites, various space related missions, and design concepts. Awards will be given to those groups (or individuals) who have submitted excellent proposals.

In the Design Category in particular, we evaluate skills in "reliable manufacturing", starting from the emerging stage of the concept to its actual realization.

This contest also offers an opportunity for education by experts in satellite developments. From this point of view, we will give appropriate guidance to promising applicants, and encourage them to re-submit revised ideas that were unsuccessful in past contests.

2. Category

The Contest consists of three categories: the Design Category, Idea Category, and Junior Category.

- **Design Category:** For postgraduate and undergraduate students
- **Idea Category:** For postgraduate, undergraduate, and technical college students
 - * High school students can participate, but please be aware that their proposals will be judged according to a university-level standard of knowledge.
 - * More than a high level of design completeness is required for postgraduate students. Their idea must be truly creative and unique, and appropriate for the graduate school level.
- **Junior Category:** For technical college (first or second year only) and high school students
 - * Junior high school students can apply, but they must comprise half or fewer of the group members.

<Please note (for all three categories)>

- * Groups or individuals can apply.
- * The number of members is limited to 10 or fewer per group.
- * The group may include their teacher as a member.
- * The team can consist of students from different schools.
- * A proposal that was unsuccessful in the Initial Screening (documentary examination) of a past Contest can be treated as a new application as long as it has been improved significantly, taking into account guidance from the Review Committee during the screening process, additional developments, etc. In that case, you must clearly write what has been improved on a separate sheet of paper.

3. Application process

* Please visit the website for details.

[Satellite Design Contest website] <<http://www.satcon.jp>>

(1) Registration procedure

You must register before submitting your work. For more details, see “How to apply” and “Documents to be submitted” on the website. <<http://www.satcon.jp/contest/>>

- Registration form: Download from the website.
- How to submit the registration form: Send the registration form by e-mail to the secretariat or register online (form).
- E-mail address: (Satellite Design Contest Secretariat) satconjimu@jsforum.or.jp
- Registration deadline: **Monday, May 16, 2022, 5:00PM (JST)**

(2) Bank transfer of the registration fee

- Design Category/Idea Category: 3,000 Japanese Yen

- Junior Category: 1,000 Japanese Yen
- Bank account information:

Sumitomo Mitsui Banking Corporation TOKYOKOUMUBU (096)
 Ordinary Account: 3014468
 Beneficiary's Name: NIHON UCHU FORUM

- * Please note that we cannot return the registration fee, even if you withdraw from the Contest.
- * Make sure to complete the bank transfer by the registration deadline.

(3) Submission of works

For information about the documents to be submitted, see “How to apply” and “Documents to be submitted” on the website. <<http://www.satcon.jp/contest/>>

- Submission method: Send your work to the secretariat via e-mail as PDF or Word files.
- E-mail address: (Satellite Design Contest Secretariat) <satconjimu@jsforum.or.jp>
- Submission deadline: **Monday, July 4, 2022, 12:00PM (JST)**

4. Screening Process

4.1 Initial Screening (Paper examination)

- (1) 10 to 15 works are selected in total through documentary examination.
- (2) The selection results are notified to the representatives, together with advice, questions, and comments from the Review Committee.
- (3) The result notification period is from late August to early September.

4.2 Final Review (Presentation)

- (1) **Date: Saturday, November 12, 2022 (JST)**
- (2) Format: Hybrid conference with a choice of in-person or remote participation
 - * **Overseas schools will participate online.**
 - * The Zoom app will be used for online sessions.
 - * The venue (in Tokyo) has not yet been determined. Final Round participants will be contacted with more information.
 - * Presentations will be streamed live on YouTube.
 - * The Final Round may be held entirely online depending on the status of the COVID-19 pandemic. Final Round participants will be contacted with more information.
- (3) Presentation time (per entry)
 - Design Category:** 40 minutes (presentation 20 minutes, Q&A 20 minutes)
 - Idea Category:** 20 minutes (presentation 10 minutes, Q&A 10 minutes)
 - Junior Category:** 15 minutes (presentation 5 minutes, Q&A 10 minutes/the Q&A session will take place in front of your poster for in-person presentations)

* The presentation times may change depending on the results of the Initial Screening.

(4) Presenters: Up to three people

(5) Language: Japanese or English

(6) Method: See page 8 for details, including the documents to be submitted and deadline.

- Online presentation: Can include PowerPoint slides, video, a mockup model, etc. (all categories).
- In-person presentation: Can include PowerPoint slides, video, a mockup model, etc. You can bring your mockup model to the venue and exhibit it (all categories).

4.3 Evaluation criteria

4.3.1 Design Category

The evaluation is based on the following points, with particular focus on the applicant's knowledge and application skills related to satellite design technology, their depth of consideration, and accuracy.

- (1) Significance, uniqueness, and value of the mission
- (2) Originality and ingenuity of the design
- (3) Clarity of the design's scientific and technical basis, feasibility that has been quantitatively tested
- (4) Sufficient completeness of the design as a satellite system/subsystem
- (5) Sufficient and suitable improvements considering the advice, questions, and comments from the Initial Screening (Final Review only)
- (6) Good presentation abilities and attitude, sufficient persuasive skills (Final Review only)

4.3.2 Idea Category

The evaluation is based on the following points, with particular focus on scientific and technical feasibility, whether the proposal has been verified based on university-level knowledge, and the novelty and usefulness of the mission concept.

- (1) Sufficient originality of the mission
- (2) Significance and usefulness of conducting the mission in space, such as no alternative means on Earth
- (3) The scientific basis of the idea and technical basis for its realization are clearly described and verified
- (4) If the idea resembles a past mission, whether there are clear differences and improvements based on the evaluation of that mission
- (5) Sufficient responses to the advice, questions, and comments from the Initial Screening (Final Review only)
- (6) Good presentation abilities and attitude, clear explanations (Final Review only)

4.3.3 Junior Category

The evaluation is based on the following points, with particular focus on whether the mission concept can be utilized in space, whether simple experiments have been conducted, and the novelty and usefulness

of the mission concept.

- (1) Sufficient value of implementing the idea in space
- (2) Clearly stated sequence for coming up with the mission (including reference materials, documents, etc.)
- (3) The idea is not just a vision; its feasibility has been appropriately validated
- (4) Responses to the advice, questions, and comments from the Initial Screening (Final Review only)
- (5) The members have actually conducted simple experiments, etc. (Final Review only)
- (6) Good presentation abilities and attitude (Final Review only)

5. Awarding

Based on the Initial Screening and the Final Review, the following awards are granted to those proposals that proceeded to the Final Review. The Grand awards will be given to the best work (usually one) of each Category, and the other awards will be given to works that are suitable for the activity of the respective award presenters. In addition, the Best Model Award is decided by votes by members of Committees. Each award winner, except those of (5), will also be given a trophy as an auxiliary prize.

- (1) Design Grand Award (The best work in the Design Category)
- (2) Idea Grand Award (The best work in the Idea Category)
- (3) Junior Grand Award (The best work in the Junior Category)
- (4) The Japan Society of Mechanical Engineers Award, The Japan Society for Aeronautical and Space Sciences Award, The Institute of Electronics, Information and Communication Engineers Award, The Society of Geomagnetism and Earth, Planetary and Space Sciences Award, The Astronomical Society of Japan Award, The Society for Promotion of Space Science Award, and The Japan Space Forum Award.
- (5) The Special Award from the Review Committee Chair, The Encouragement Awards (The Design and Idea Categories), The Junior Experiment Award (the Junior Category), The Junior Encouragement Awards (the Junior Category), and The Best Model Award (the Design and Idea Categories).

6. Design Conditions

The proposals for each Category must meet the following design conditions.

6.1 Design Category

- (1) Constraints :

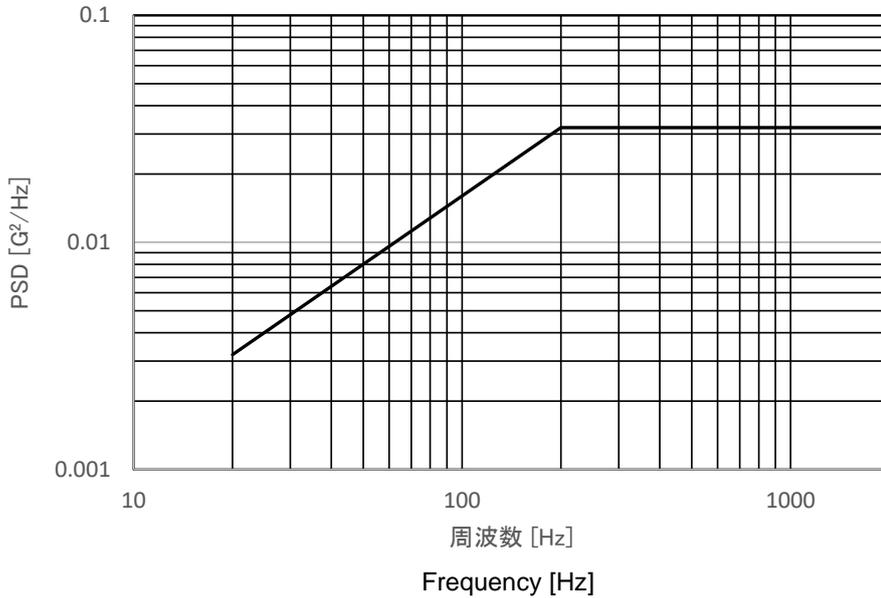
[Mass] Up to 50kg

[Configuration] Fit in 50cm×50cm×50cm space when launched.

[Launch environment] The mechanic design must be made to withstand the following conditions.

- Random vibration (3-axis common)

20~200Hz	+3db/oct	Effective value 7.8Grms
200~2000Hz	0.032G ² /Hz	



- Sine wave vibration level
 - Axis direction 2.5 Go-p (5~100Hz)
 - Axis orthogonal direction 2.0 Go-p (5~100Hz)
- Quasi-static acceleration
 - Axis direction +5.0/-6.0G
 - Axis orthogonal direction ±5.0G
- Rigidity requirements (the first-order natural frequency of the satellite when its separation plane is rigidly fixed)
 - Thrust direction higher than 120Hz
 - Lateral direction higher than 60Hz

The above launch environment is regarded as the acceptance test (AT) level (to confirm issues with the satellite/limit load equivalent). It is preferred if the design can withstand the qualification test (QT) level (to confirm issues/ultimate load equivalent) in consideration of the safety margin.

- *The design must incorporate an appropriate safety factor.
- *The same environment conditions apply to both the 50 kg class and the CubeSat class.
- * Even if the proposal employs multiple satellites, their summed mass and the total dimension must meet the same requirements as above.

(2) Mission objectives:

The mission objectives are unspecified, and can be various, including technology demonstrations, scientific observations, space explorations, civil and business applications, and entertainments. To achieve the mission objective(s), the applicants may freely choose the most appropriate orbit configurations, such as near-Earth orbits, Lagrange and points, transfer and Lunar orbits, and deep-

space trajectories. If the constraints of (1) are considered inappropriate or inapplicable to the selected orbit condition, these may be modified, on the condition that a suitable alternative launching vehicle is specified, and the associated launch/operation environments are elucidated.

(3) Based on the constraints as stated above, the applicants must concretely design the overall satellite system, including the mechanical and thermal structures, electrical power budgets, feasibilities for the telecommunication and data transfer, and the onboard instrument(s) needed to carry out the mission. If the mission requires particular orbit and attitude constraints, the orbit- and attitude- control subsystems must be designed likewise. In short, the applicants must convince that the design they have made will lead to a successful achievement of the proposed mission objective(s).

6.2 Idea Category

(1) Constraints:

The configuration and mass are limited to either a small rocket, an Epsilon Launch Vehicle, an H-IIA Launch Vehicle, or International Space Station.

(2) Objective: The same as 7.1 (2). In addition, mission concepts that cannot be substituted for by non-space means are encouraged.

(3) Unlike the Design Category, detailed designs are not required, but the technical basis for the realization of the proposed ideas must be clarified.

6.3 Junior Category

(1) Constraints:

The configuration and mass are limited to a small rocket, H-IIA Launch Vehicle, Epsilon Launch Vehicle and/or International Space Station.

(2) Objective: Any mission can be proposed, as long as it is a space utilization attempt which involves satellites, satellite instruments, lunar and planetary explorations, and the ISS utilization.

7. Documents to be Submitted (for the Initial Screening)

Documents should all be publishable, except the personal information. The Overview, which is to be printed and handed out to the Review Panel, must be produced using the specified style/format. The Analysis part (the Design Category only) is a very important document which is to be used for the evaluation. Be sure to make the documents easy to understand. If the work contains techniques that can be patented, the applicants are advised to apply for the patents and acquire them in advance.

More specifically, follow the guidelines for the document preparation (see the attached “Document Preparation Guidelines).

(1) All documents must use A4 format, with the top, bottom, left and right margins more than 20 mm.

(2) Font size: 10.5 pt. or larger, except mathematical formulae and figure captions. For clarity, use

large or bold letters for titles and points to be emphasized.

- (3) Each document must strictly keep the page limit as specified below. A cover page should be omitted to make an effective use of pages. Unlike the *Satellite Overview* part, The *Satellite Analysis* document does not require any frames. Each page may be divided into two columns.

*** In order not to violate the copyright credits, explicitly state the source(s) when the works by others (including ideas, papers, calculations, images, music, and any other forms) are quoted, and when applicable, go through the necessary procedures such as asking for a license.**

7.1 Design Category

- (1) The *Satellite Overview* document, prepared in the specified style (a template shall be provided). It should describe the purpose, the orbit, operational methods, the ways to obtain the aimed results (including the mission instruments), the ground station(s), the satellite body, and the entire system of the satellite. Applicants are encouraged to use appropriate figures. The total length should be 3 pages at most.
- (2) The *Satellite Design Analysis* document, which complements (1) by providing the basis for the employed techniques, detailed calculations (say, of the power budget and of the needed telemetry rate), and preliminary experiments if any. It should be prepared conforming to the attached “*Satellite Analysis Preparation Guidelines*”, keeping the total length of maximum 37 pages.
- (3) If you have made improvements to a past application and are re-submitting it, clearly write what has been improved on a separate sheet of paper. The improvements are not included in the specified page count.

7.2 Idea Category

- (1) The *Mission Overview* document. See 7.1 (1).
- (2) The *Mission Overview* document prepared following the attached “*Mission Analysis Preparation Guidelines*”. It complements (1) and explains from various aspects that the proposed mission concept is feasible. The total number of pages is limited up to 7. If this page limit appears too tight, you may consider applying to the Design Category instead.
- (3) If you have made improvements to a past application and are re-submitting it, clearly write what has been improved on a separate sheet of paper. The improvements are not included in the specified page count.

7.3 Junior Category

- (1) The *Junior Mission Overview* document, prepared in the specified style (a template should be provided) as described in the attached “*Junior Overview Preparation Guidelines*”. The total number of pages must be 3 pages at most. It should explain the aim and methods of the proposal, its novelty and uniqueness, and results from preliminary experiments if any.
- (2) If necessary, you may submit *Supplementary Material* for further explanation. The total length must

be up to 3 pages.

- (3) If you have made improvements to a past application and are re-submitting it, clearly write what has been improved on a separate sheet of paper. The improvements are not included in the specified page count.

8. Instructions to the finalists

8.1 Design Category / Idea Category

If you pass the Initial Screening, fabricate a mockup model of the satellite/instrument (any materials are accepted including aluminum, plywood, corrugated paper, etc.). The model should preferably be full size, but if it is too big, a scale model is acceptable. If the work is not suitable for a mockup model (such as a proposal for a new software or communication method), a CG movie or similar image is acceptable.

Please consult with the secretariat.

- Online presentation: Create a presentation movie (two minutes) and give an explanation using your mockup model.
- In-person presentation: Present on stage using your mockup model. It will also be exhibited at the venue.

8.2 Junior Category

If you pass the Initial Screening, create one poster about your work.

- Online presentation: Submit your poster in advance as PDF data. You can also make a mockup model or experimental device and submit images of them.
- In-person presentation: Create a poster (A1 size or smaller; you can also combine two A2-size pages, etc.) and bring it to the venue. You can also make and bring a mockup model or experimental device.

On the day of the presentation, you will present on stage using PowerPoint slides, etc.

Afterwards, there will be a Q&A session in front of your poster with Review Committee members.

9. Miscellaneous

- (1). If you have any question as to the application procedure, or the selection results (after the Initial Screening), do not hesitate to contact the Satellite Design Contest Secretariat
- (2) Any submitted documents will not be returned to the applicants.
- (3) The applicants keep the copyright of the materials which they submitted to the Contest.
- (4) Photos and part of the submitted documents are to be posted on the website of the Contest. In addition, the *Overview* will be published as "Presentation Abstracts" and be given out to the audience at the final review. The *Analysis* documents are to be posted on the website of the Contest in principle after the final review. (If the applicants do not want to some of their materials

to be made public, they should contact the secretariat in advance.)

- (5) The submitted documents will not be used, in principle, for any purpose other than the Satellite Contest related matters. However, as the documents are to be published as "Presentation Abstracts", and the "Analysis Document" is posted on the website, they may be provided to some of the Contest organizers or press, to advertise the Contest, or for space-related educational events which are arranged by the Contest organizers. If some organizations or institutions wish to use some of the documents submitted to the Contest, a consultation should be made to the secretariat. Such attempts need to be certified, in principle, by the document authors or the teacher.
- (6) Applicants are responsible for all the Contest-related expenses, including traveling and communication costs, those needed to fabricate the models, and others.

< Schedule for the Final Review >

Item	Instructions
<p>(A) Documentary materials for all Categories</p>	<p>Deadline: Monday, November 7, 5:00PM (JST), NO EXCEPTIONS</p> <p>Resubmit the document(s), revised according to the advice, questions, and comments from the Initial Screening, and subsequent work progress. The pages should not exceed the specified limit.</p> <p>※ Any document cannot be modified after the submission</p>
<p>(B) Presentations on the Final Review (live or pre-recorded), all categories</p>	<ol style="list-style-type: none"> 1. The program for the Final Review will be noticed later to the finalists. 2. You may choose either live on-line presentation, or advanced submission of a pre-recorded presentation video. 3. In either case, the presenters should appear on the screen, but the number must be at most 3 people (including those for Q&A) from the team members. 4. The presentation time is 30-40 min (including Q&A) for the Design Category, and 20-30 min (including Q&A) for the Idea Category, depending on the results of the Initial Screening. For the Junior Category, the presentation is 5 min, followed by Q&A for 10 min. <p>When choosing the Live presentation option:</p> <ul style="list-style-type: none"> - Be sure to participate in the test connection specified by the secretariat and connect to Zoom a few minutes before your allocated time. <p>When submitting a pre-recorded video file:</p> <ul style="list-style-type: none"> - Create the video file in either MPEG, mp4, MOV, or WMV format, and submit it by the deadline of Wednesday, November 9 12:00PM (JST), NO EXCEPTIONS. - For technical reasons, leave about 10 seconds of blank (no narration) intervals both at the beginning and the end of your video. - You may upload the video online (e.g., YouTube), or an online storage. In either case, select the "private" setting so that it does not become public. Then, create a text file where the URL is written, and send it to the secretariat via e-mail as an attachment. - Alternatively, you may send the pre-recorded presentation video in DVD to the secretariat by regular mail. - Once submitted, these videos cannot be replaced or modified. - Even in this option, Q&A will take place as a live online Zoom session, after your pre-recorded video has been replayed. So, connect to Zoom a few minutes before your video replay starts. - If you have difficulty in complying with any of the above instructions, give the live presentation on the day.

(C) Supplementary materials for the presentation, to be inspected by the Reviewers prior to the Final Review	Deadline: Monday, November 7, 5:00PM (JST); NO EXCEPTIONS	
	The Design and Idea Categories	The Junior Category
	A PDF file summarizing the slides, which are created with PowerPoint etc. and used in the presentation. ※If you make a live presentation online in the Final Review, you may correct the content by that time. However, the PDF file distributed to the Reviewers cannot be changed.	A poster in PDF format, with a size equivalent to A1. ※Cannot be modified or replaced after it was submitted. ※No need to submit presentation slide data in advance.
(D) Mockup models and their movies	The Design and Idea Categories	The Junior Category
	Deadline: Thursday November 11, 12:00PM (JST); NO EXCEPTIONS	Optional
	- Fabricate a mockup model of the satellite equipment, as specified in 8.2. - Take a 2-minutes video of the model including commentary (in narration or text). This cannot be modified after submission. - Refer to the pre-recording option in (B) above for details of the video and how to send it to the Secretariat.	You may fabricate a model of your spacecraft or experimental device, and show it on the Final Review, but no need to submit the video in advance (except when choosing the pre-recording option).

* The presentations will be uploaded on YouTube in real time. If your presentation is not allowed to publish on the website, contact the secretariat in advance.

Design Category: *Satellite Analysis* Preparation Guidelines

<Items to be included in the *Satellite Analysis* document>

The satellite should be those which can actually be launched, instead of being imaginary or fictional. Describe the details of the proposed satellite, including the following items approximately in this order.

1. Mission requirements (aims of the satellite) and its significance

Clearly describe the mission requirements (the aims of the satellite), as well as its importance and significance in technology, science, civil life, education, art, and other aspects.

2. Anticipated results

State the expected results once the satellite is put into orbit, with emphasis on their social, technological, scientific, and other impacts. In addition, explain the means to achieve these results, including, for example, the selection of the orbit, the ways of satellite operation and data acquisition, the onboard mission instruments to be used, the mission life needed, and possible relations to other space activities (e.g., the ISS, other satellites, and ground facilities) if applicable.

3. Originality

Identify the originality/uniqueness of the proposed satellite and the particular design employed, in such sales points as the mission objectives, the way of its operation and data acquisition/utilization, the technologies utilized, the instruments to be onboard, and others. If some of them are inherited from previous missions or R&D attempts (by anybody), these should be credited.

4. Detailed design results

State how the mission objectives translate into the requirements for the satellite and its subsystems and describe how the satellite system and its subsystems have been designed to fulfill the requirements. In particular, the following points must be covered.

- 4.1. The mass, shape, and the overall satellite system design, as well as the orbital constraints.
- 4.2. Details of the design of the individual subsystems such as the mechanical structure and assembly, the thermal control subsystem, the power generation/supply subsystem, the communication subsystem, the data processing/storage subsystem, the mission instrument(s), and the attitude/orbit control subsystem (if applicable). Demonstrate the validity of the design by quantitative (numerical in particular) analyses.
- 4.3. The relations to ground facilities, required for the command up-links and data down-links.
- 4.4. The actual operational procedures of the satellite, and the data acquisition methods.

5. Concrete achievement methods, prospects and budget for manufacturing

Keeping in mind the stages from the launch to the operation of the designed satellite, explain such

aspects as the concrete achievement methods to realize the proposed satellite, to what extent the satellite shall be manufactured, and which components should be purchased. The budget must be estimated as well. In addition, describe the state-of-the-art basis, availability/feasibility, and near-future prospects of the key technologies/components employed in the proposed satellite. Identify potential difficulties/risks in these items and consider conceivable means to get around them.

6. Development, manufacture and launch schedule

Explain the assumed schedule from the development to launch. A use of figures/tables is encouraged.

7. Conclusion, references, and others

State the conclusion, and give reference to all the literature (books, papers, articles, essays, figures, photos, illustrations, calculations, and others) used/quoted in the proposal. A failure in this point would lead to a potential violation of the copyright credits.

In addition, refer to **7. Documents to be Submitted (for the Initial Screening)** on the "Application Guidebook".

Idea Category: *Mission Analysis Preparation Guidelines*

<Items to be included in the *Mission Idea Analysis* document>

1. Aims and purposes of the mission

The proposed concept should be on Earth-orbiting satellites, planetary/interplanetary missions, their onboard instruments, experiments on the International Space Station, or other similar space activities. State the aims of the proposal, together with its significance in social, technological, scientific, and other aspects. Also, clarify the reason why the objectives cannot be achieved by space-unrelated means.

2. Concrete design and necessary future tasks

Using figures/tables/photos, if necessary, describe the overall configuration, the mass and shape, and the orbit of the proposed mission concept. Explain how the mission works, in relation to the mission instruments, and the methods of operation and data acquisition (including the assumed ground station configuration). In addition, identify remaining tasks, additional studies, and future technological developments that are needed toward the realization of the proposed mission.

3. Originality and impacts of the expected results

State the originality of the proposed mission and describe the expected results. Also, identify the anticipated social, technological, and scientific impacts, including in particular those on future space exploration/utilization, and who will mainly benefit from the mission.

In addition, refer to **7. Documents to be Submitted (for the Initial Screening)** on the "Application Guidebook".

Junior Category: *Junior Overview Preparation Guidelines*

Although detailed design of the proposed satellite/instrument/experiment is not needed in this Category, the document should clearly describe the following points, using figures, tables, and illustrations if necessary.

1. The overall configuration of the satellite/instrument/experiment, an approximate mass and size, the mission instruments to be onboard, the orbit to be employed, the way of operation and data acquisition, and the necessary ground facilities (for sending commands and receiving the data).
2. The advantages of using space, and reasons why the objectives cannot be achieved by space-unrelated means.
3. The originality, uniqueness, and novelty of the proposal, and the expected benefits in civil life, technology (including future space exploration in particular), science, education, business application, entertainments, and other aspects.

In addition, refer to **7. Documents to be Submitted (for the Initial Screening)** on the "Application Guidebook".